

# HIMNO UNIVERSIDAD DE CUNDINAMARCA

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The musical score is arranged in a system of staves. The top four staves are for saxophones: Alto Sax (two parts), Tenor Sax, and Baritone Sax. The next four staves are for trumpets and trombones: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Trombone 1, and Trombone 2. The bottom two staves are for vocal parts: Contralto and Tenor. The music is in 2/4 time with a key signature of two sharps (F# and C#). The saxophone parts feature a melodic line with a triplet of eighth notes in the fifth measure. The brass parts provide harmonic support, with the Trombone 1 and 2 parts also featuring triplet eighth notes in the fifth measure. The vocal parts are mostly rests, with the Contralto and Tenor parts having a few notes in the final measure. The word "So - mos" is written below the vocal staves.

6

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

u - ni - ver - si - ta - rios en los sue - ños su - mer - gi - dos so - mos

12

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

re - vo - lu - cio - na - rios      de - i - de - a - les com - par - ti - i - dos

Detailed description: This is a page of a musical score, page 3, for a SATB choir and a brass section. The score is in G major (one sharp) and 4/4 time. It begins at measure 12. The vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Saxophones, Trumpets, and Trombones) are arranged in a standard orchestral layout. The vocal lines feature lyrics in Spanish: "re - vo - lu - cio - na - rios" and "de - i - de - a - les com - par - ti - i - dos". The instrumental parts include various rhythmic patterns, including triplets and sixteenth-note runs. The saxophone parts (Alto and Tenor) have melodic lines with some triplets. The brass parts (Trumpets and Trombones) provide harmonic support with rhythmic patterns, including triplets and sixteenth-note runs. The score is written for SATB choir and a brass section consisting of two Saxophones (Alto and Tenor), two Trumpets (B-flat), two Trombones, and a Contralto (CAlt.) and Tenor (T).

18

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

Es nues-tra U-ni-ver-si-dad glo-ria de Cun-di-na-mar - ca he-re-de-ra'en

24

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

di - ig - ni - i - dad de un mí - ti - co pa - tria - ar - ca Tras la hue - lla

30

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

de Bo-chi - i - ca      va for-jan-do      su des-ti - i - no      Al - ma Ma - ter

36

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

pa - tria chi - i - ca      En      el sue - lo      cam - pe - si - no

41

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

Claus-tro es de luz y cien-en - cia de su sa-via nos nu - tri - mos las vir-tu-des



47

A. Sx.

A. Sx.

T. Sx.

B. Sx.

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

47

CAlt.

T

son su'e-se - en - cia en su fuer-za nos u - ni - i-mos

53

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

So - mos u - ni - ver - si - ta - rios en los

59

A. Sx.

A. Sx.

T. Sx.

B. Sx.

59

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

59

CAlt.

T

sue - ños su - mer - gi - dos so - mos re - vo - lu - cio - na - rios de'i - de -

65 *Meno mosso*

A. Sx.

A. Sx.

T. Sx.

B. Sx.

This block contains the musical notation for the woodwind section. It includes staves for Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Meno mosso'. The woodwinds play a melodic line with eighth notes and quarter notes, featuring a triplet of eighth notes in the second measure of the system. The bass saxophone part includes a '3' below the staff, indicating a triplet.

65 *Meno mosso*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

This block contains the musical notation for the brass section. It includes staves for B-flat Trumpet 1 (B $\flat$  Tpt. 1), B-flat Trumpet 2 (B $\flat$  Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The music is in 3/4 time with a key signature of two sharps. The tempo is marked 'Meno mosso'. The brass instruments play a rhythmic accompaniment with eighth notes and quarter notes, featuring a triplet of eighth notes in the second measure of the system. The trombone parts include a '3' below the staff, indicating a triplet.

65 *Meno mosso*

CAlt.

T

a - les com - par - ti - i - dos U - ni - ver - si - dad de Cun - di - na - mar -

*Meno mosso*

U - ni - ver - si - dad de Cun - di - na - mar -

This block contains the musical notation for the vocalists. It includes staves for Contralto (CAlt.) and Tenor (T). The music is in 3/4 time with a key signature of two sharps. The tempo is marked 'Meno mosso'. The vocalists sing the lyrics 'a - les com - par - ti - i - dos U - ni - ver - si - dad de Cun - di - na - mar -' in the first system and 'U - ni - ver - si - dad de Cun - di - na - mar -' in the second system. The vocal lines are primarily eighth and quarter notes.

71

A. Sx.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

CAlt.

T

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

Tempo

ca es-pe-ran-za'or - gu-llo de Co - lom - bia

ca es-pe-ran-za'or - gu-llo de Co - lom - bia